

# EMILY CARBONE | Non-Union

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Height: 5'8" | Hair Color : Brown | Eye Color: Blue

**Vocal Range: D3-E6, Strong Mix**

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## THEATRE

<i>The Prom</i>	Emma Nolan	The Arlington Players   Joanna Henry
<i>Do Black Patent Leather Shoes Really Reflect Up?</i>	Swing/Str. Melanie	The Candlelight Theatre   Lee Lewis
<i>Little Women</i>	Meg/Dance Capt.	The Arlington Players   Elizabeth Suzanne
<i>Sunday in the Park with George</i>	Frieda	Temple University   Douglas C. Wager
<i>Legally Blonde</i>	Kate/Greek Chorus	City of Fairfax Theatre Company   Maura Lacy
<i>Newsies</i>	Morris/Ens./Vocal Capt.	The Arlington Players   Emily "E.J." Jonas
<i>Young Frankenstein</i>	Ensemble	The Little Theatre of Alexandria   Frank Shutts
<i>Singin' in the Rain</i>	Ensemble	The Arlington Players   John Monnett
<i>Sweet Charity</i>	Featured Ensemble	Temple University   Maggie Anderson
<i>Love's Labour's Lost: The Musical</i>	Featured Tap Dancer	Temple University   Peter Reynolds
<i>Side Show</i>	Ensemble	Temple University   Brandon McSchaffrey
<i>Flip the Script: The Day Nothing Happened (TYA)</i>	Cindy	Encore Stage & Studio   Madaline Langston
<i>Love and Information</i>	Company	Temple University   Noah Herman
<i>No Place for Hate (TYA)</i>	Company	Temple University   Amina Robinson

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## TRAINING | Temple University/B.A. Musical Theatre - Summa Cum Laude

<b>DANCE:</b>	Jazz: Maggie Anderson Ballet: Charlie Abel, Nora Gibson Tap: Colleen Kreisel, Michelle Michaels Hip Hop: Kyle "JustSole" Clark
<b>ACTING:</b>	Marla Burkholder, Jennie Eisenhower, Marcus Giamatti, David Ingram, Melanie Julian, Megan O'Brien Perri, Peter Reynolds, Amina Robinson
<b>VOICE:</b>	Solo: Tyler Tejada Choral: Mito Andaya-Hart, Ernest Johnson, Paul Rardin
<b>INTENSIVES:</b>	Open Jar Institute: Jeff Whiting, James Gray, Eric Santagata, Janet Dickinson, Stacia Fernandez Arena Stage Musical Theater Training Company: Parker Esse, Michaeljon Slinger

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## SPECIAL SKILLS

Learns new skills quickly! Puppeteering, Roller skating, Splits (right, left, center), German dialect, Sight singing, \*Works well with children

\*Teaching-artist resumes available upon request